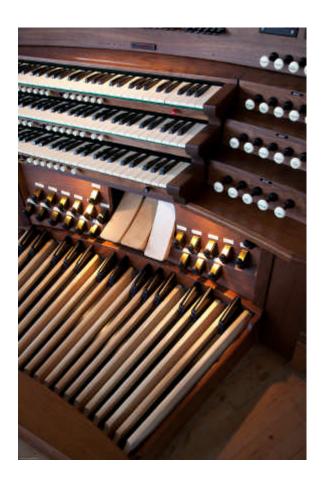




A Caring and Inclusive Christian Community



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## AUSTIN ORGANS, INC.

ORGAN ARCHITECTS & BUILDERS

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# The Parish Church of St. Clement

Honolulu, Hawai'i



# AUSTIN ORGANS, INC.

Opus 2048 Installed in 1942, re-envisioned in 2010

#### GREAT ORGAN

(\* indicates stops enclosed with Choir Organ)

16'	Cemehorn	(extension)

- 8' Open Diapason
- 8' Bourdon
- 8' Harmonic Flute \*
- 8' Gemshorn \*
- 4' Principal
- 4' Flute Douce \*
- 2' Fifteenth
- 11/3' Fourniture, III
- 8' Tromba \*

### **SWELL ORGAN**

- 16' Bourdon
- 8' Geigen Diapason
- 8' Viole de Gambe
- 8' Viole Celeste
- 8' Concert Flute
- 4' Octave
- 4' Harmonic Flute (ext.)
- 16' Double Trumpet (12 note ext.)
- 8' Trumpet
- 8' Oboe
  - Tremulant (Austin Fan)

#### **CHOIR ORGAN**

- 8' Rohr Flute (wood)
- 8' Dulciana
- 8' Unda Maris
- 4' Chimney Flute (metal)
- 2<sup>2</sup>/<sub>3</sub>' Nazard (Dulciana ext.)
- 2' Flageolet (Dulciana ext.)
- 8' Clarinet

Chimes

Tremulant (Austin Fan)

### PEDAL ORGAN

- 32' Resultant
- 16' Contra Bass (open wood)
- 16' Bourdon
- 16' Gemshorn (Gt)
- 8' Octave
- 8' Bourdon
- 4' Choral Bass
- 16' Trombone (full length)
- 16' Double Trumpet (Sw)
- 8' Trumpet (Sw)
- 8' Tromba (Gt)
- 4' Clarion (Gt)

This instrument was originally installed in 1942. Sixty years later, it was overdue for mechanical and tonal renovation.

The new installation included all new chest actions, solid-state switching, a new, exposed Great Organ and a new console. All pipework was revoiced, and new stops were added to the enclosed Great, Swell, Choir and Pedal Organs.

The effect in the room is impressive, despite unusual acoustic issues: Three walls of the worship space open to the wrap-around lanai. Additionally, the organ was originally installed entirely within a deep chamber, with expression louvers that barely opened 1/3 of the horizontal.

Interesting challenges like this allow us to be more creative and resourceful.



The console for St. Clement Church was a new design for Austin Organs:Built upon our traditional, steel-frame concept, we designed a curved-terraced-console, reminiscent of the French tradition, but uniquely Austin... (see back panel for interior view). Built of solid Mahogany, it features a black walnut rubbed-oil finish interior, 8-cut ivory keyboards, solid maple pedal keys, and 100-level capture memory and control system by Solid-State Organ Systems, Ltd. The back of the console features marquetry by Frank Lerose, a noted artisan in the field. The inlay features seven different types of wood, genuine mother of pearl, and 24 karat gold leaf. The design is from the headboard of Queen Emma Kaleleonalani, who brought Anglicanism to Hawai'i.

